



Allan Sekula, *Sugar Gang (Series)* 1, C-print, 2010, 76.2 x 76.2 cm. ©The Estate of Allan Sekula.

ART & THEORY

Allan Sekula

Ship of Fools / The Dockers' Museum

Hilde Van Gelder (ed.)

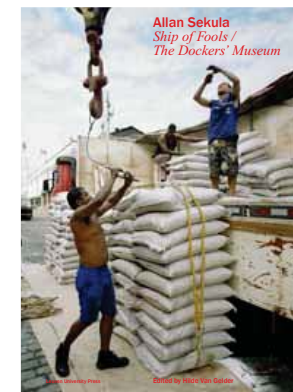
Sekula's final work on labor solidarity in and around the docks

Ship of Fools / The Dockers' Museum is the project on which the North American artist and writer Allan Sekula worked during the last three years of his life (2010–2013). The work consists, first, of a corpus of thirty-three framed photographs and two slide projections of over one hundred images, all made by the artist (*Ship of Fools*); second, it contains a collection of various objects, graphic images, postcards, and prints which the artist purchased, mostly online (*The Dockers' Museum*). Sekula dedicated this work to both historical and contemporary labor solidarity in and around the docks. At the time of his sad passing in the Summer of 2013, Allan Sekula was in the midst of collaborating on this publication with four of its contributing authors: Gail Day, Steve Edwards, Alberto Toscano, and Hilde Van Gelder, each of whom he had asked to write essays. This volume, which includes a representative ensemble of images and objects that are part of *Ship of Fools / The Dockers' Museum*, follows as closely as possible the instructions given by the artist and is the first substantial scholarly analysis of this project. It contains a preface by Jürgen Bock and Bart De Baere, who both curated exhibited installations of the work during the artist's lifetime. The volume also includes draft text materials written by the artist himself, as well as selections from unpublished interviews, public debates, and lectures that Allan Sekula delivered between 2010 and 2012. Finally, this publication includes a moving essay on the project by the artist's widow, Sally Stein.

Previously published volumes on Allan Sekula in the Lieven Gevaert Series



- *Critical Realism in Contemporary Art. Around Allan Sekula's Photography* Jan Baetens, Hilde Van Gelder (eds)
€ 29,50 / £26.00, ISBN 978 90 5867 563 7, paperback, Lieven Gevaert Series 4
- *Constantin Meunier. A Dialogue with Allan Sekula*, Hilde Van Gelder (ed.)
€ 21,00 / £18.50, ISBN 978 90 5867 488 3, paperback, Lieven Gevaert Series 2



HILDE VAN GELDER is Associate Professor of Modern and Contemporary Art History at KU Leuven. She is Director of the Lieven Gevaert Research Centre for Photography.

Contributors

Jürgen Bock (Maumaus), Gail Day (University of Leeds), Bart De Baere (Museum van Hedendaagse Kunst Antwerpen), Steve Edwards (Open University), Allan Sekula† (California Institute of the Arts), Sally Stein (University of California, Irvine), Alberto Toscano (Goldsmiths), Hilde Van Gelder (KU Leuven)

- € 39,50 / £35.00
- ISBN 978 94 6270 005 5
- November 2014
- Paperback, 17 x 23 cm
- 240 pp.
- Illustrated
- English
- Lieven Gevaert Series 19